

# Music development plan summary:

## *Ewanrigg Junior School*

### Overview

| Detail                                 | Information         |
|--|---------------------|
| Academic year that this summary covers | 2025-26             |
| Date this summary was published        | July 25             |
| Date this summary will be reviewed     | July 26             |
| Name of the school music lead          | Mrs Chilton Mr Hope |
| Name of local music hub                | Cumberland          |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within our curriculum, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021.

Curriculum music in our school is taught for at least one hour each week. This includes a 40 minute weekly music lesson plus 5 minutes listening to music each day in our collective worship. A fortnightly signing Worship focusses hymns and different genres with our core values as a theme.

Each lesson will include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation) or improvising or composing; sometimes a combination. These elements may be taught using music technology, particularly Garage Band.

There will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another.

Our music medium term plans (on our school website – [link](#)) detail how we teach music as part of our Dimensions planning and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing.

Children sing in curriculum music, in worship and in concerts. Children sing songs inline with the Model Music Curriculum through Charanga, for example, children learn to sing rounds and increase the range of notes as the pupils get older. In addition, traditional Christian hymns are also learnt especially at Christmas and Easter.

All pupils have access to whole-class instrument lessons either taught by the class teacher, or a music specialist. Instruments used are guitars recorders and Boomwackers, plus a variety of untuned percussion, all owned by the school.

Music Technology is mainly taught through the Garage Band app on iPads. Children have access to their own ipads.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We use singing to help learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography.

A singing choir led by a member of staff meet to sing/practise once a week. Children perform in concerts, in church and in the community (for example in Light Switch on at Christmas time, and during our services in All Souls Church).

Many of our children choose to develop their instrument skills by attending additional guitar lessons once a week - paid for by school as we believe that all children should be able to develop their interest in music regardless of their ability to fund those lessons

Pupils perform in a production every year; Year 3 and 4 Nativity performance and the Year 5 and 6 end of year performance

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils perform in a production at least four times times during their time at junior school.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform for parents and the school;

We provide further musical experiences for our children, i.e.

- Upper school residential London and Liverpool watch musical theatre
- The (Stranger Project Year 3)

We encourage our own pupils to play and sing in Collective Worship.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance. Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

All parents are charged for external visits, i.e. to the theatre and to watch a concert but school always subsidises the cost for all

## In the future

This is about what the school is planning for subsequent years.

We are keen to explore other opportunities for high quality musicians to perform for the children in school.

We will structure the use of tuned instruments to different year groups and provide the appropriate training for staff to teach competently.

We will improve our teaching of music technology through the use of Garage Band. Teachers in KS2 will need to access training. Using Garage Band will also support teachers in teaching elements of composition. The teaching of Music technology has improved significantly.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.

We will use the Cumbria Music Hub regularly to allow all age ranges to access the pupils to access suitable events and projects being provided.

We need to improve the assessment of music.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall and upload to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.

We also welcome musicians into school who perform live music i.e.

Royal Northern College of Music

Work with a musician as part of the Stranger Project to use digital technology to manipulate sound and create a sound track to accompany a shadow puppet story.

We are looking to increase the opportunities for children to perform in front of a live audience.

- Music tuition tutors - guitars and trumpets