

	DRAWING	PAINTING	PRINTING	MODELLING AND SCULPTURE/ 3D FORM	TEXTILES/COLLAGES	RESEARCH, INVESTIGATION AND ANALYSIS
NAVIGATORS YEAR 5/6	<p><b>Ar87 Drawing</b> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. <b>FOB 1</b></p> <p><b>Ar92 Drawing</b> Identify artists who have worked in a similar way to their own work <b>WC 1</b></p> <p><b>Ar94 Drawing</b> Demonstrate a wide variety of ways to make different marks with dry and wet media. <b>FOB 1</b></p> <p><b>Ar95 Drawing</b> Develop ideas using different or mixed media, using a sketchbook. <b>FOB 1</b></p> <p><b>Ar96 Drawing</b> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. <b>WC 1</b></p>	<p><b>Ar88 Painting</b> Carry out preliminary studies, test media and materials and mix appropriate colours. <b>MC 2 AM 1</b></p> <p><b>Ar89 Painting</b> Work from a variety of sources, including some researched independently. <b>MC 2 AM 1</b></p> <p><b>Ar97 Painting</b> Choose appropriate paint, paper and implements to adapt and extend their work. <b>MC 2 AM 1</b></p> <p><b>Ar98 Painting</b> Create shades and tints using black and white. Work from a variety of sources, including some researched independently. <b>MC 2 WC 1</b></p> <p><b>Ar99 Painting</b> Show an awareness of how paintings are created. <b>MC 2 WC 1</b></p>	<p><b>Ar100 Printing</b> Describe varied techniques. <b>BI 1</b></p> <p><b>Ar101 Printing</b> Show confidence in printing on paper and fabric. <b>BI 1</b></p>	<p><b>Ar90 Modelling and Sculpting</b> Explore further the use of clay e.g. slabs, coils, slips, etc. <b>YNI 2</b></p> <p><b>Ar104 Modelling and Sculpting</b> Create sculpture and constructions with increasing Independence. <b>YNI 2 IHAD 2</b></p>	<p><b>Ar102 Textiles/Collage</b> Show awareness of the potential of the uses of materials. <b>WAR 1</b></p> <p><b>Ar103 Textiles/Collage</b> Use different techniques, colours and textures when designing and making pieces of work. <b>WAR 1</b></p>	<p><b>Ar91</b> Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities. <b>AM 1</b></p> <p><b>Ar93</b> Analyse and comment on ideas and methods. <b>FOB 1 YNI 2 IHAD 2 AM 1</b></p>
NAVIGATORS YEAR 5/6	<p><b>Ar70 Drawing</b> Research and use a variety of source material for their work. <b>FOB 1</b></p> <p><b>Ar71 Drawing</b> Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape. <b>FOB 1</b></p> <p><b>Ar73 Drawing</b> Work in a sustained and independent way from observation, experience and</p>	<p><b>Ar72 Painting</b> Work on preliminary studies to test media and materials. Investigate, explore and record information to generate imaginative ideas. <b>MC 2 AM 1 WC 1</b></p>	<p><b>Ar74 Printing</b> Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing. <b>BI 1</b></p>	<p><b>Ar84 3-D Form</b> Use recycled, natural and man-made materials to create sculpture. <b>YNI 2 IHAD 2</b></p> <p><b>Ar85 3-D Form</b> Plan a sculpture</p>	<p><b>Ar82 Textiles/Collage</b> Join fabrics in different ways, including stitching. <b>WAR 1</b></p> <p><b>Ar83 Textiles/Collage</b> Use a range of media to create collage</p>	<p><b>Ar75</b> Compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve</p>

	<p>imagination <b>FOB 1</b>  <b>Ar76 Drawing</b> Use a sketchbook to develop ideas <b>FOB 1</b></p>	<p><b>Ar77 Painting</b> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours <b>MC 2 WC 1</b>  <b>Ar78 Painting</b> Create imaginative work from a variety of sources <b>MC 2 AM 1 WC 1</b></p>	<p><b>Ar79 Printing</b> Choose the printing method appropriate to task <b>BI 1</b>  <b>Ar80 Printing</b> Build up layers and colours/textures <b>BI 1</b>  <b>Ar81 Printing</b> Organise their work in terms of pattern, repetition, symmetry or random printing styles <b>BI 1</b></p>	<p>through drawing and other preparatory work <b>YNI 2 IHAD 2</b></p>		<p>outcomes <b>MC 2 YNI 2 IHAD 2 AM 1</b>  <b>Ar86</b> Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials <b>WAR 1 FOB 1 YNI 2 IHAD 2</b></p>
<p>ADVENTURERS YEAR 3/4</p>	<p><b>Ar60 Drawing</b> Collect images and information independently in a sketchbook - <b>AS A UCA TAF A LO B</b>  <b>Ar56 Drawing</b> Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary - <b>ASA LO B</b>  <b>Ar55 Drawing</b> Use research to inspire drawings from memory and imagination- <b>CF B - ASA UCA TAF A LO B</b>  <b>Ar49 Drawing</b> Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media- <b>ASA UCA TAF A</b></p>	<p><b>Ar63 Painting</b> Plan and create different effects and textures with paint <b>UCA</b>  <b>Ar62 Painting</b> Use more specific colour language e.g. tint, tone, shade, hue. <b>TAF A</b>  <b>Ar61 Painting</b> Make and match colours with increasing accuracy <b>TAF A</b>  <b>Ar50 Painting</b> Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks <b>UCA</b></p>	<p><b>Ar64 Printing</b> Select broadly the kinds of material to print with in order to achieve the desired effect <b>LS B</b>  <b>Ar52 Printing</b> Explore resist printing including marbling and silkscreen <b>LS B</b>  <b>Ar51 Printing</b> Research, create and refine a print using a variety of techniques <b>LS B</b></p>	<p><b>Ar68 Modelling and Sculpting</b> Talk about their work, understanding that it has been sculpted, modelled or constructed <b>CFWM A Ar67 Modelling and Sculpting</b> Plan, design, make and adapt models using a variety of materials- <b>AS A- CFWM A</b>  <b>Ar66 Modelling and Sculpting</b> Show an understanding of shape, space and form- <b>ASA-</b>  <b>Ar58 Modelling and Sculpting</b> Through observation, talk</p>	<p><b>Ar65 Textiles/Collage</b> Choose collage or textiles as a means of extending work already achieved. <b>PP B</b>  <b>Ar57 Textiles/Collage</b> Match the correct tool to the material- <b>CFWM A</b>  <b>Ar53 Textiles/Collage</b> Experiment with paste resist</p>	<p><b>Ar69</b> Design and create images and artefacts for clearly defined purposes- <b>ASA- CFWM A - CF B UCA PP B TAF A</b>  <b>Ar54</b> Find out about artists, architects and designers- <b>CF B PP B TAF A LO B</b></p>

				about their own and others' work, understanding that it has been sculpted, modelled or constructed- <b>AS A</b> - <b>CFWM A</b>		
ADVENTURERS YEAR 3/4	<p><b>Ar39 Drawing</b> Draw independently for a sustained period of time - <b>AS A</b> <b>TAF A</b> <b>LO B</b></p> <p><b>Ar38 Drawing</b> Use different media to achieve variations in line, texture, tone, colour, shape and pattern - <b>CF B</b> <b>UC A</b> <b>TAF A</b> <b>LO B</b></p> <p><b>Ar36 Drawing</b> Use their sketchbook to observe, collect and record visual information from different sources <b>AS A</b> <b>UC A</b> <b>PP B</b> <b>TAF A</b> <b>LO B</b></p> <p><b>Ar30 Drawing</b> Experiment with different grades of pencil and other implements - <b>AS A</b> - <b>UC A</b> <b>TAF A</b> <b>LO B</b></p>	<p><b>Ar41 Painting</b> Work confidently on a range of scales e.g. thin brush on small picture etc. <b>UC A</b></p> <p><b>Ar37 Printing</b> Observe and discuss the processes used to produce a simple print <b>LS B</b></p> <p><b>Ar31 Painting</b> Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc.</p>	<p><b>Ar32 Printing</b> Explore pattern and shape, creating designs for printing <b>LS B</b></p>	<p><b>Ar34 Modelling and Sculpting</b> Research, plan, design and make models -<b>AS A</b> <b>CFWM A</b></p>	<p><b>Ar33 Textiles/Collage</b> Experiment with a range of media e.g. overlapping, layering etc. <b>PP B</b></p>	<p><b>Ar40</b> Plan, refine and alter their work as necessary <b>CFWM A</b> - <b>CF B</b> <b>TAF A</b></p> <p><b>Ar35</b> Find out about artists, architects and designers- <b>CF B</b> <b>PP B</b></p>
PATHFINDERS	<p><b>Ar24 Drawing</b> Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint</p> <p><b>Ar22 Drawing</b> Draw for a sustained period of time using real objects, including single and grouped objects</p> <p><b>Ar16 Drawing</b> Work out ideas for drawings in a sketchbook</p> <p><b>Ar15 Drawing</b> Experiment with the visual elements of line, shape, pattern and colour</p>	<p><b>Ar25 Painting</b> Work on a range of scales e.g. large brush on large paper etc.</p> <p><b>Ar17 Painting</b> Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones</p>	<p><b>Ar27 Printing</b> Print using a variety of materials, objects and techniques.</p> <p><b>Ar26 Printing</b> Use a variety of techniques e.g. fabric printing, rubbings</p> <p>Design patterns of increasing complexity and repetition.</p> <p><b>Ar18 Printing</b> Investigate and design patterns of increasing complexity and repetition</p>	<p><b>Ar29 3D-Form</b> Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models</p> <p><b>Ar20 3D-Form</b> Experiment with, construct and join recycled, natural and man-made materials more confidently</p>	<p><b>Ar28 Textile/Collage</b> Use a variety of techniques e.g. tie-dyeing, wax or oil resist, mosaic</p> <p><b>Ar19 Textile/Collage</b> Explore texture using a variety of media</p>	<p><b>Ar23</b> Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p><b>Ar21</b> Observe and comment on differences in their own and others' work</p>

						<b>Ar14</b> Explore ideas
<b>PATHFINDERS</b>	<p><b>Ar9 Drawing</b> Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p><b>Ar1 Drawing</b> Explore the use of line, shape and colour</p>	<p><b>Ar10 Painting</b> Use different brush sizes and types</p> <p><b>Ar2 Painting</b> Explore a variety of tools and techniques including the use of different brush sizes and types</p>	<p><b>Ar11 Printing</b> Build a repeating pattern</p> <p><b>Ar3 Printing</b> Make marks in print with a variety of objects, including natural and made objects</p>	<p><b>Ar5 3D-Form</b> Explore sculpture with a range of malleable media e.g. clay</p>	<p><b>Ar12 Textiles/Collage</b> Use a variety of techniques e.g. weaving, fabric crayons, sewing</p> <p><b>Ar4 Textiles/Collage</b> Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p>	<p><b>Ar8</b> Make changes to their own work</p> <p><b>Ar7</b> Respond to ideas</p> <p><b>Ar6</b> Recognise pattern in the environment</p>

**NAVIGATORS**

**BI 1-** AUTUMN CYCLE A- A WORLD OF BRIGHT IDEAS- POLYSTYRENE PRINT- SKILLS DEVELOPMENT

**WAR 1-**SPRING CYCLE A- WAR OF THE WORLDS- 5000 POPPIES

**WC 1-** SPRING CYCLE A- WINSTON CHURCHILL- MOROCCAN SKETCH

**AM 1-** SUMMER CYCLE B- COME FLY WITH ME AMERICA- PAINTING

**FOB 1-** SUMMER CYCLE A- FULL OF BEANS- GREEN GALLERY- OBSERVATIONAL DRAWINGS.

**MC 2-** AUTUMN CYCLE B- MISSION CONTROL- PLANET PAINTING

**YNI 2-** SPRING CYCLE B- YOU'RE NOT INVITED- SCULPTURE- SLAB POT

**IHAD 2-** SUMMER CYCLE B- I HAVE A DREAM- WIRE SCULPTURE

## ADVENTURERS

**TAF A** –CYCLE A – THAT’S ALL FOLKS – SKILLS DEVELOPMENT – BRUSH TECHNIQUES – JACK KIRBY

**AS A** - CYCLE A - ATHENS AND SPATA –HOW TO MAKE A COIL POT – SKILLS DEVELOPMENT

**CFWM A** – CYCLE A – COME FLY WITH ME AFRICA- 3D FORM – LION MASK

**UC A** – CYCLE A – UNDER THE CANOPY – DRAWING /PAINTING

**LS B** – CYCLE B – LIGHTENING SPEED – SKILLS DEVELOPMENT PRINT MAKING AND PRINT IMPRESS

**LO B** - CYCLE B- LAW AND ORDER- SKILLS DEVELOPMENT – DEVELOPING LINE DRAWING

**CF B** –CYCLE B – CRY FREEDOM – SLAVES- BANKSY - GRAFFITI

**PP B** – CYCLE B – PICTURE OUR PLANET – DEVELOPMENT SKILLS- TEXTILE/COLLAGE – ROMERO BRITTO