

### Aims and ambitions

At Ewanrigg Junior School we want our artists to be confident, expressive, creative and imaginative. We want our artists to be inspired; to learn from famous and local artists, sculptors, artisans and architects as well as their peers in order to appreciate, critique and learn from their work.

We want our artists to have fun; to make their learning memorable through enjoyable, successful and engaging activities.

### Knowledge

Throughout the key stage, children will develop their knowledge of: tools, techniques, people, technical art vocabulary, architecture and cultural understanding.

### Planning and Teaching structure (Learning journey)

Art is taught in mixed ability register classes and linked to our projects from Dimensions Curriculum.

Children study the work of famous creators and are taught knowledge and skills to develop pieces in the style of them.

Units are taught in a 2 year cycle and prior learning is revisited to ensure that skills and



Art  
at



Ewanrigg Junior School

### Skills

Throughout the key stage children are taught a breadth of skills in drawing, colour, painting, textiles, printing and 3D form.

These skills will develop in complexity during the 4 years at Ewanrigg Junior School.

### Adaptive Teaching

The teaching of art is adapted by responding to the needs of the children.

Children will be offered alternative tools and support. The expected outcome varies for all children. Art is subjective and children will feel successful with their own creations.

### Assessment

Art is subjective and children should not compare their work to that of others.

Peer/self-assessment: Children need to review work based on the emotions and thoughts of the creator.

Teacher assessment: Following each piece, teachers can assess skills development of the outcome based on the intended intention.

Track zone is used to record teacher assessments to build an individual profile of children's knowledge and skills at the end of each project.