


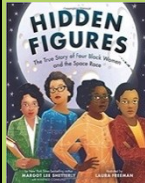
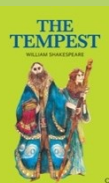



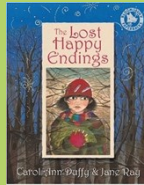

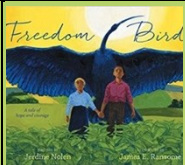
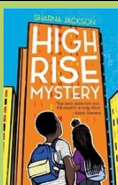
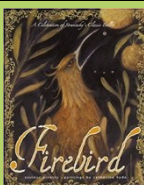


Ewanrigg Junior School

Year 5

Writing Curriculum Map



| Theme/Term | Ambition & desire Autumn 1 | | | | | Power vs. principles Autumn 2 | |
|--|---|--|--|---|--|--|--|
| Writing Root/ Spelling Seed Text | <div><div>PVPG</div><div><div><div>- Nouns</div><div>- Verbs</div><div>- Verb phrases</div><div>- Subject</div><div>- Subject/verb agreement</div><div>- Clauses</div><div>- Conjunctions to join clauses</div></div></div></div> | <div><div></div><div><i>The Man Who Walked Between the Towers</i> Mordicai Gerstein</div></div> | <div><div></div><div><i>Hidden Figures</i> Margot Lee Shetterly</div></div> | <div>Science: Space</div> | <div><div></div><div><i>The Tempest</i> William Shakespeare</div></div> | | |
| Length | | 12 sessions, 2+ weeks | 17+ sessions, 3+ weeks | | 14+ sessions, 3 + weeks | | |
| Outcomes | | Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches | Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing | | Playscripts Setting descriptions, character descriptions, diaries, dialogue | | |
| Theme/Term | Lessons from history Spring 1 | | | | Legends & folklore Spring 2 | | |
| Writing Root/ Spelling Seed Text | <div><div></div><div><i>Alte Zachen</i> Ziggy Hanaor</div></div> | <div>History: WW2</div> | <div><div></div><div><i>Anne Frank</i> Josephine Poole</div></div> | <div>History: WW2</div> | <div><div></div><div><i>Rumaysa</i> Radiya Hafiza</div></div> | <div><div></div><div><i>The Lost Happy Endings</i> Carol Ann Duffy</div></div> | |
| Length | 15 sessions, 3 weeks | | 10 sessions, 2+ weeks | | 17 sessions, 3+ weeks | | 15 sessions, 3 weeks |
| Outcomes | Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies | | Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces | | Fairy tale reworking (prequel) Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives | | Alternative perspective - prequels Letter, poetry, passage of direct speech, diary entry, story ending |
| Theme/Term | Belonging & equality Summer 1 | | | | Mystery & truth Summer 2 | | |
| Writing Root/ Spelling Seed Text | <div><div></div><div><i>The Lost Thing</i> Shaun Tan</div></div> | <div><div></div><div><i>The Island</i> Armin Greder</div></div> | <div><div></div><div><i>Freedom Bird</i> Jerdine Nolen</div></div> | <div><div></div><div><i>High Rise Mystery</i> Sharna Jackson</div></div> | | <div><div></div><div><i>Firebird</i> Saviour Pirotta and Catherine Hyde</div></div> | |
| Length | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | |
| Outcomes | Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports | Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations | | Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems | | Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters | |
| | | | | | Fairytale narratives Formal letters, retellings, character descriptions | | |