



Year 3 Curriculum Map



| Theme/Term | Magic & wonder Autumn 1 | | | Dreams & curiosity Autumn 2 | |
|-----------------------------------|---|--|--|---|--|
| Writing Root / Spelling Seed Text | <p><u>PVPG</u></p> <ul style="list-style-type: none">- Nouns- Verbs- Verb phrases- Subject- Subject/verb agreement- Clauses- Conjunctions to join clauses |  <p><i>Leon and the Place Between</i> Angela McAllister</p> |  <p><i>The First Drawing</i> Mordicai Gerstein</p> |  <p><i>The Barnabus Project</i> The Fan Brothers</p> | |
| Length | | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | |
| Outcomes | | Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue | Own historical narratives Character descriptions, diaries, recounts | Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue | |
| Theme/Term | Hope & healing Spring 1 | | | Overcoming adversity Spring 2 | |
| Writing Root / Spelling Seed Text |  <p><i>The Tin Forest</i> Helen Ward</p> |  <p><i>Escape from Pompeii</i> Christina Balit</p> |  <p><i>Small in the City</i> by Sydney Smith</p> |  <p><i>Cinderella of the Nile</i> by Beverley Naidoo</p> | |
| Length | 10 sessions, 2 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |
| Outcomes | Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | Newspaper reports Setting descriptions, diaries, letters, thought bubbles | Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster | Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports | |
| Theme/Term | From mystery to discovery Summer 1 | | | Confidence & caution Summer 2 | |
| Writing Root / Spelling Seed Text |  <p><i>The Mysteries of Harris Burdick</i> Chris Van Allsberg</p> |  <p><i>Flotsam</i> David Wiesner</p> |  <p><i>Jim, A Cautionary Tale</i> Hilaire Belloc</p> |  <p><i>Our Tower</i> Joseph Coelho</p> | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |
| Outcomes | Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene | Sequels (mystery narratives) Postcards, setting descriptions, non- chronological reports, message in a bottle letters | Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology | Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks | |