



YEAR 5 AUTUMN TERM – SKILLS AND PURPOSE DOCUMENT

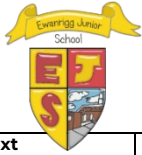
| Text | | THE MAN WHO WALKED BETWEEN THE TOWERS | HIDDEN FIGURES | THE TEMPEST |
|---|-------------|---|--|--|
| Outcomes Non-fiction Fiction | | Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches | Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces | Setting descriptions Character descriptions / comparisons Diary entries Dialogue |
| | | Biography | Non-chronological report | Playscript |
| Audience / Form | | Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Biography of Philippe Petit | Report about NASA Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women's achievements Non-chronological report about the women from 'Hidden Figures' | Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons Desert island playscript |
| Purposes covered | | Inform Persuade Reflect Recount | Inform Persuade Reflect Discuss Recount | Describe Reflect Entertain |
| Grammar coverage (these may be taught multiple times throughout the sequence) | WORD | -ing words as adjectives figurative language | -er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives * | converting verbs into adjectives / nouns |
| | SENTENCE | modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place | conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials | relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas * |
| | PUNCTUATION | sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation * | sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis | parenthesis punctuation use of colons |
| | TEXT | subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme * | subheadings * paragraphs to organise around a theme * adverbials of time for cohesion | present perfect tense * adverbials to link ideas |



YEAR 5 SPRING TERM – SKILLS AND PURPOSE DOCUMENT



| Text | | ALTE ZACHEN | ANNE FRANK | RUMAYSA: A FAIRY TALE | THE LOST HAPPY ENDINGS |
|---|-------------|--|--|--|---|
| Outcomes Non-fiction Fiction | | Character descriptions Flashbacks Diary entries Short autobiographies | Letters Short descriptions Extended diary entries Obituaries (Opinion piece) | Warning poster Diary entry Dialogue Advert Letter Thought bubble Missing narrative | Letter Poetry Passage of direct speech Diary entry Story ending |
| | | Analytical essay | Newspaper article | Fairy tale prequel | Prequel |
| Audience / Form | | Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe Analytical essay about learning from older generations | Penpal letter to Anne Diary entries in role as Anne Description of the annex Obituary for Anne Diary as Otto returning after the war Newspaper report about Otto's return | Warning poster for the forest of doom Reflective diary entry for Rumaysa Dialogue between characters Advert for a villain's lair Letter of advice Thought bubble for Suleiman Missing action scene Fairy tale prequel | Letter of prediction to Jub Noun phrase poems Imagined section of dialogue Diary entry in role as Jub Story ending for Jub Prequel from an alternative perspective |
| Purposes covered | | Describe Discuss Reflect Recount Discuss | Reflect Describe Inform | Inform Reflect Entertain Describe Persuade | Inform Entertain Reflect |
| Grammar coverage (these may be taught multiple times throughout the sequence) | WORD | difference between vocabulary for formal / informal speech idioms | synonyms / antonyms for contrast dis-/ mis- prefix * | relative pronouns synonyms / antonyms formality | synonyms / antonyms figurative language |
| | SENTENCE | modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice * | modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types * | relative clauses modal verbs expanded noun phrases | abstract noun phrases subjunctive form * adverbs / adverbial phrases * sentence order |
| | PUNCTUATION | apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash | apostrophes for contractions * use of hyphens dashes for parenthesis | parenthesis punctuation commas to clarify meaning | dialogue punctuation * commas to clarify meaning |
| | TEXT | adverbials to link ideas | cohesive devices - tense choice, adverbs / adverbial phrases, pronouns subheadings * paragraph structure | linking ideas across paragraphs cohesion within paragraphs | adverbial phrases to link ideas cohesive devices to move time / place / action |



YEAR 5 SUMMER TERM – SKILLS AND PURPOSE DOCUMENT



| Text | | THE LOST THING | THE ISLAND | FREEDOM BIRD | HIGH RISE MYSTERY | FIREBIRD |
|---|-------------|--|---|--|--|--|
| Outcomes Non-fiction Fiction | | Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports | Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations | 'Instant' non-narrative poems Explanations Dialogue Postcards Letters of advice Descriptions Recounts Narrative poems | Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters | Formal letters Retellings Character descriptions |
| | | Own version narrative | Narrative sequel | Biography | Extended narrative | Fairytale narrative |
| Audience / Form | | Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags Own version fantasy narrative based on original story | Welcome guide for a new arrival Description of 'normal' island life Letter of advice to the fisherman Text analysis Diary entry of the man Conversation between Andrew and the man Narrative sequel from an alternative perspective | 'Instant' non-narrative poem about freedom Explanation of rights of enslaved people Dialogue for a scene Postcard to Millicent and John Letter of advice from Bird to Millicent Recount of children's escape Narrative poem of escape Biography of Harriet Tubman | Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police Extended detective narrative | Description of a rare bird Letter of advice to the prince Retelling a section of story Description of the princess Alternative fairytale narrative |
| Purposes covered | | Reflect Persuade Inform Explain Entertain | Inform Describe Persuade Discuss Reflect Entertain | Entertain Explain Persuade Recount Inform | Describe Reflect Recount Inform Persuade | Describe Entertain |
| Grammar coverage (these may be taught multiple times throughout the sequence) | WORD | idioms | figurative language | synonyms / antonyms for effect * shifts in formality * | technical vocabulary figurative language | synonyms / antonyms -ate / -ise / -ify suffixes |
| | SENTENCE | modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases * | subordinating conjunctions modal verbs relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures * | multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions * | modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials * | noun phrases expanded with prepositions * subjunctive form * multi-clause sentences modal verbs subordinating conjunctions * |
| | PUNCTUATION | commas for clarity dialogue punctuation * | dialogue punctuation * bullet points to list information * | sentence ending punctuation * parenthesis | parenthesis punctuation dialogue punctuation * | commas after fronted adverbials |
| | TEXT | present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion | dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices | paragraphs to organise around a theme * past progressive tense * | short sentences formal speech vocabulary tense choice for cohesion | progressive verb forms * past perfect tense * tense choice and pronouns for cohesion |

