

YEAR 3 AUTUMN TERM – SKILLS AND PURPOSE DOCUMENT



| | | LEON AND THE PLACE BETWEEN | THE FIRST DRAWING | THE BARNABUS PROJECT |
|--|------------------|---|---|--|
| Outcomes Non-fiction Fiction | | Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue | Imaginary scenarios Character descriptions Diary entries Recounts | Instructional writing |
| | | Own version narrative | Own version narrative | Brochure |
| Audience / Form | | Persuasive poster invite to the magic show Audience member review of the show Setting description inside the tent Conversation between the children Own version fantasy narrative | Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount First person historical narrative | Description of 'perfect pets' Shop advert Thought bubble for Barnabus Diary entry as Barnabus/failed pet Escape plan instructions Brochure to advertise a new pet shop |
| | Purposes covered | Persuade Inform Describe Entertain | Reflect Describe Entertain | Describe Persuade Reflect Instruct |
| taught uence | монр | abstract nouns word classes vocab choices for effect modal verbs* | modal verbs* regular* / irregular plural nouns | types of nouns imperative verbs suffix -er |
| Grammar coverage (these may be taught multiple times throughout the sequence) | SENTENCE | range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences – if | subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials | adverbs of time expanded noun phrases prepositions range of sentence types* conjunctions – because fronted adverbials * |
| mar coverage ole times thro | PUNCTUATION | intro to inverted commas question marks * | exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission * | apostrophes for contraction* inverted commas for speech commas to mark clauses* |
| Gram | TEXT | pronouns for cohesion * consistent use of tense * | paragraphs to group material | present perfect paragraphs to group material |



YEAR 3 SPRING TERM – SKILLS AND PURPOSE DOCUMENT



| Text | | THE TIN FOREST | ESCAPE FROM POMPEII | SMALL IN THE CITY | CINDERELLA OF THE NILE |
|--|-------------|---|--|--|---|
| Outcomes Non-fiction Fiction | | Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions | Setting descriptions Diaries Letters Thought bubbles Volcano descriptions | Setting descriptions Poems Diary entries Dialogue Letters of advice Lost posters | Short news reports Diary entries Character descriptions Adverts |
| | | Persuasive information leaflet | Newspaper report | Extended narrative | Own version narrative |
| Audience / Form | | Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish Postcard to offer advice to Old Man Diary entry in role as Old Man Wish to the Moon Setting description of forest Information leaflet about protecting the local environment | Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption Newspaper report of volcano eruption | Description of city setting Poem about being small in the city Diary entry of being in the city Letter of advice to Small Lost poster for cat Alternative ending to story Narrative from perspective of cat | Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert Own version traditional tale |
| Purpo | ses covered | Persuade Inform Reflect Describe | Describe Persuade Reflect Inform | Describe Entertain Persuade Inform | Inform Reflect Describe Persuade Entertain |
| ht multiple :e) | WORD | alliteration strength of adjectives | adverbs with -ly * modal verbs * | adverbs with -ly * personification | figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs |
| Grammar coverage (these may be taught multiple times throughout the sequence) | SENTENCE | noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions –although, whilst, because, since modal verbs * preposition phrases | statements / questions * preposition phrases conjunctions – because, since, as conditionals – if / when expanded noun phrases adverbial phrases | contrasting / extending conjunctions expanded noun phrases prepositions questions / commands * adverbials to sequence | commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause |
| ar coverage (th times through | PUNCTUATION | question marks * exclamation marks * | question marks * plural / possessive apostrophes * inverted commas for speech | questions marks * inverted commas for speech commas after fronted adverbials | sentence ending punctuation * |
| Gramn | ТЕХТ | past perfect tense future tense – will paragraphs to group material headings | present progressive * headings / headlines paragraphs for chronology | present perfect paragraphs to group material | present prefect paragraphs to group material |



YEAR 3 SUMMER TERM – SKILLS AND PURPOSE DOCUMENT



| Text | | THE MYSTERIES OF HARRIS BURDICK | FLOTSAM | JIM, A CAUTIONARY TALE | OUR TOWER |
|--|-------------|--|--|--|--|
| Outcomes Non-fiction Fiction | | Diary entries Dialogue Setting descriptions Captions and titles | Postcards Setting descriptions Non-chronological reports Informal letters | Warning posters Warning announcements Letters of apology Alternative endings Performance poetry | Poems Setting descriptions Diary entries Dialogue Letters of thanks |
| | | Mystery narrative | Sequel | Narrative poem | Extended narrative |
| Audience / Form | | Atmospheric setting description Diary entry of girl with caterpillars New titles for illustrations Captions to accompany new titles Short mystery story Mystery story based on a photograph | Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist Mystery narrative sequel | Warning poster about consequences of actions Tannoy announcement to warn Jim Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem Own version cautionary narrative poem | Sound poem of a walk to the park Setting descriptions Conversation between children and Tree-Grown Man Diary entry of one child Letter to the Tree-Grown Man Extended fantasy narrative |
| Purpos | ses covered | Describe Inform Entertain | Inform Describe Entertain | Inform Reflect Entertain | Entertain Describe Reflect Inform |
| times | WORD | -ing suffix (gerunds) -un prefix * similes | sub- prefix | rhyming words adverbs with -ly* | onomatopoeia |
| Grammar coverage (these may be taught multiple times throughout the sequence) | SENTENCE | questions / statements * noun phrases with 'of * prepositions of place adverbs of time | conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on | range of sentence types * adverbial phrases conditional sentences – if/then order of clauses * | prepositions – in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses * |
| overage (these n throughout t | PUNCTUATION | questions marks * inverted commas for speech | comma after fronted adverbials * | question marks * exclamation marks * commas between clauses * | inverted commas for speech apostrophes for contraction * bullet points to organise * |
| Grammar co | тех | present / past perfect paragraphs to group material | paragraphs to group material pronouns to avoid repetition | rhyming couplets present progressive verb forms * simple past tense * | present perfect simple past tense * paragraphs to group material |