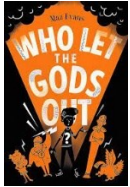
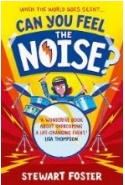
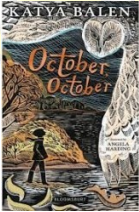
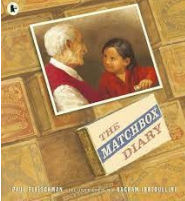

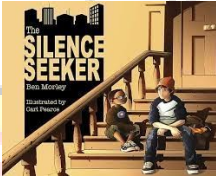
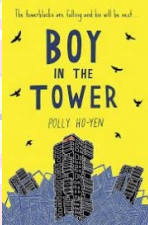
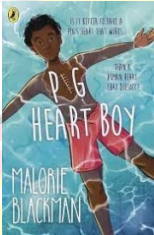
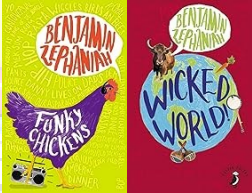
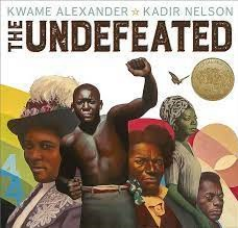


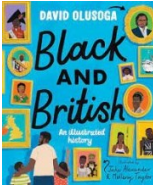
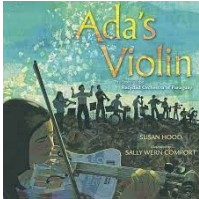
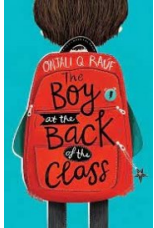
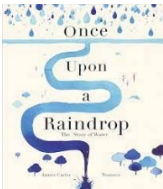


Upper School Read Aloud Curriculum

2024-2025

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Fiction- myths and legends Who let the gods out? Maz Evans</p>  <p>Diverse fiction text- living with sudden deafness Can you feel the noise? Stewart Foster</p> 	<p>Fiction- diverse family structure October, October Katya Balen</p>  <p>Fiction- The Matchbox diary Paul Fleischman</p>  <p>Poetry- linked to Remembrance</p>  <p>Flanders Field</p>	<p>Diverse fiction text- asylum seekers. The Silence Seeker Ben Morley</p>  <p>Fiction- dystopia The Boy in the tower Polly Ho-Yen</p> 	<p>Fiction- heart transplant Pig Heart Boy Malorie Blackman</p>  <p>Poetry by Benjamin Zephaniah</p>  <p>Fiction- diverse, historical The Undefeated Kwame Alexander</p> 	<p>The Windrush Child Benjamin Zephaniah</p>  <p>Fiction- historical Freedom- 1783 Catherine Johnson</p>  <p>NON FICTION BOOKS- NELSON MANDELA, MARTIN LUTHER KING</p> <p>NON FICTION: Black and British David Olusoga</p> 	<p>Fiction based on a world event- The Cateura Orchestra of recycled instruments. Ada's Violin Susan Hood</p>  <p>Fiction- refugee Boy at the back of the classroom Onjali Q. Rauf</p>  <p>Once upon a raindrop James Carter</p> 

NOTE: This plan is subject to change when new materials are published or other events occur in the World.