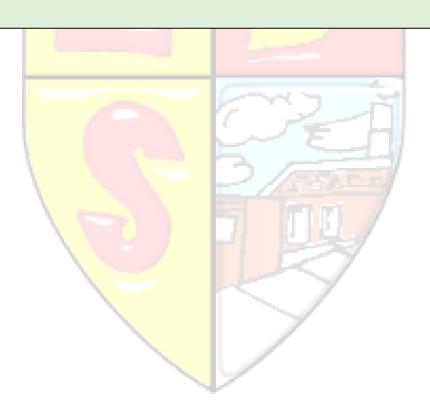


National Curriculum Objectives Spoken Language Year 1-6:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play/improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others select and use appropriate registers for effective communication



The Oracy Framework





Cognitive

Social & Emotional

Working with others

- Guiding or managing interactions
- Turn-taking

Listening & responding

Listening actively & responding appropriately

Confidence in speaking

- Self assurance
- Liveliness & flair

Audience awareness

Taking account of level of understanding of the audience



Physical

Voice

- Pace of speaking
- Tonal variation
- Voice projection

Body language

- Gesture & posture



Linguistic

Vocabulary

Appropriate vocabulary choice

Language

- Register
- Grammar

Rhetorical techniques

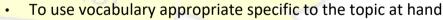
Rhetorical techniques such as metaphor, humour, irony & mimicry

Physical

- To use the appropriate tone of voice in the right context.
 E.g. speaking calmly when resolving an issue in the playground.
- To speak clearly and confidently in a range of contexts



Linguistic



- To take opportunities to try out new language, even if not always used correctly.
- To use sentence stems to link to other's ideas in group discussion. E.g. 'I agree with... because ...' 'Linking to ...'
- To use conjunctions to organise and sequence ideas e.g. firstly, secondly, finally.

Cognitive

- To offer reasons for their opinions
- To recognise when they haven't understood something and asks a question to help with this.
- To disagree with someone else's opinion politely.
- To explain ideas and events in chronological order.

Social and Emotional



- Listens to others and is willing to change their mind based on what they have heard
- To organise group discussions independently of an adult.

Teaching Ideas

- Introduce pupils to different protocols to scaffold turn-taking e.g. putting a thumb in when they want to speak, or taking turns passing talk around a circle.
- Use visual aids to support pupils' awareness of talk e.g. using counters to represent contributions to a discussion or passing wool from speaker to speaker to show how contributions in a conversation should link to each other.
- Introduce pupils to the roles of the 'builder' and 'challenger'. Equip pupils with sentence stems to fulfil each role.
- As a teacher, explicitly model your own use of questions to clarify your understanding, e.g. 'I didn't understand that so I'm going to ask a question to help me. What did you mean by X?'
- Draw pupils' attention to the role that lis<mark>tening has in developing understanding. E.g. 'Now that we have heard that, has anyone changed their mind?'</mark>

Experiences

- To take part in small group discussions without an adult.
- To be filmed speaking and use this for reflection
- To speak in front of a larger audience e.g. during an assembly.

Year 1 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
Yes / no because	They are the same / different because is and	Ibecause	I think because
I don't like / do likebecause	They are alike because they are both	When Ibecause	I predict
I agree / disagree with		It is and	I thinkwill happen because
It is right / wrong because	(6)	It is a/an (adjective) (noun)	I know that
I think / don't think that	(8) 7	After I	

Physical

To start to use gesture to support the delivery of ideas
 e.g. gesturing towards someone if referencing their idea,
 or counting off ideas on their fingers as they say them.

Lin

Linguistic

- To adapt how they speak in different situations according to audience.
- To use sentence stems to signal when they are building on or challenging others' ideas.

Cognitive

- To ask questions to find out more about a subject.
- To build on others' ideas in discussions.
- To make connections between what has been said and their own and others' experiences.



Social and Emotional

To start to develop an awareness of audience e.g. what might interest a certain group.



- To be aware of others who have not spoken and to invite them into discussion.
- Confident delivery of short pre-prepared material.

Teaching Ideas

- Introduce sentence stems with accompanying gestures to support meaning for both speaker and their audience. E.g. linking fingers together for 'linking to' and holding up one finger to emphasise their first point.
- Create different role play scenarios which enable pupils to practice speaking in different contexts e.g. having tea with the Queen, talking to sibling, talking to a neighbour or a friend on the playground.
- Play games which encourage pupils to elaborate on their ideas, e.g. 'tell me more' or 'just a minute'.
- Use hot-seating and question tennis to develop pupils' questioning skills.
- Praise pupils who invite others into discussions and as a class develop ideas for how this can be done, e.g. saying their name, asking them a question, turning to them.
- Before students deliver presentational talk create structured opportunities for pupils to reflect on what will engage their audience e.g. how can they make their object for 'show and tell' interesting for their peers.

Experiences

- Speak to unfamiliar people with real purpose e.g. asking questions to a museum curator or having a conversation with a visitor in the classroom.
- Participate in a short 'show and tell' session.

Year 2 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
Yes / no because	They are the same / different because is and is	Ibecause	I think will happen because
I don't like / do likebecause	They are alike because they are both	When Ibecause	I predictbecause
I agree / disagree with	They are similar because	It is and	I know that
It is right / wrong because	They are different because	It is (adjective) (noun)	
I think / don't think that		After / Before I	
I believe			
I think that			
In my opinion	The state of the s		
However Also			

Physical

- Deliberately varies tone of voice in order to convey meaning. E.g. speaking authoritatively during an expert talk or speaking with pathos when telling a sad part of a story.
- Considers position and posture when addressing an audience.
- CognitiveTo offer opinions that aren't their own.
- To reflect on discussions and identify how to improve.
- To be able to summarise a discussion.
- To reach shared agreement in discussions.

Linguistic

- To be able to use specialist language to describe their own and others' talk.
- To use specialist vocabulary.
- To make precise language choices e.g. instead of describing a cake as 'nice' using 'delectable'.

Social and Emotional



• To speak with confidence in front of an audience.



Teaching Ideas

- Expose students to a range of models for talk, e.g. by meeting an expert or watching a talk online. Unpick why each speaker is successful e.g. how they establish their authority.
- Develop a shared language to describe talk in the classroom through creating a class set of 'discussion guidelines'. These can be used as success criteria to support pupils to reflect on their discussions.
- Introduce 'Talk Detectives' to support pupils to reflect on their talk and raise pupils' awareness of what makes good discussion.
- Spend time teaching pupils what it means to be a chair, e.g. a chair should be prepared to ask probing and clarifying questions and encourage others to do so too.
- Scaffold pupils' summaries by allocating one student in a trio discussion the role of the 'silent summariser'. While the other members of the trio discuss an idea, the silent summariser must remain quiet, listen and then feedback the main points at the end of the discussion.
- Play 'articulate' with specialist subject vocabulary



Experiences

- Take on an expert role e.g. to deliver a talk or speech as an astrologist or archaeologist.
- Become a storyteller for an authentic audience.
- Present to an audience of older or younger students.
- Chair a discussion.
- Hold a class meeting.

Year 3 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
An argument for/against is	They are the same / different because is and is	Ibecause	I think will happen because
I don't like / do likebecause	They are alike because they are both	When Ibecause	I predictbecause
I agree / disagree with	They are similar because	It is and	I thinkwill happen because
It is right / wrong because	They are different because	It is (adjective) (noun)	This is probable because
I think / don't think that		After / Before I	AfterI predict that
I believe	P	I think it looks it looks / feels/smells/sounds like	This is a result of
In my opinion / My view is		It reminds me of	
I understand but / however		7	

I accept your opinion / decision but/however	- inkidd i	
I think that	Ewaningg Junior	
However Also	Sahaa	
Building on what you're saying		

Progression of skills - Year 4 Linguistic **Physical** • To carefully consider the words and phrasing they use to express To consider movement when addressing an audience. their ideas and how this supports the purpose of talk. To use pauses for effect in presentational talk e.g. when telling a anecdote or telling a joke. Social and Emotional Cognitive To use more natural and subtle prompts for turn taking. To be able to give supporting evidence e.g. citing a text, a To be able to empathise with an audience. previous example or a historical event. To consider the impact of their words on others when giving To ask probing questions. feedback. To reflect on their own oracy skills and identify areas of strength and areas to improve.

Teaching Ideas

- Introduce pupils to sentence stems to cite evidence and ask probing questions.
- Teach the conventions for different types of talk, e.g. in oral storytelling using similes, metaphors, time connectives, rich description and techniques to build suspense. In a persuasive pitch using a 'hook' to grab the audience's attention, rhetorical devices such list of three and rhetorical questions.
- Create opportunities for pupils to reflect on their own oracy skills and those of their peers, and set targets for improvement.
- Set up discussions where each pupil has key information to bring to the discussion. E.g. each pupil has read a different historical source or piece of evidence and the group needs to decide the cause of the central event.
- When using trio discussions, allocate one member of the trio the role of questioner. Their sole responsibility during the trio discussion is to ask questions of the rest of the group.

Experiences

- To use talk for a specific purpose e.g. to persuade or to entertain.
- To speak in front of a larger audience of adults e.g. a group of eight.
- To collaboratively solve a problem.
- To speak with an unknown adult for a specific purpose, e.g. for market research or making an order.
- To receive feedback from a peer or audience member on their oracy skills.
- Create TV or Radio adverts.
- Peer teaching
- Perform poetry by heart

Year 4 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
An argument for/against isbecause	They are the same / different because	I because	I think will happen because
I don't like / do likebecause	They are alike because they are both	When Ibecause	I predictbecause

I agree / disagree with	One similarity / difference is	It is and	This is probable because
It is right / wrong because	They are different because	It is (adjective) (noun)	AfterI predict that because
I think / don't think that	A further similarity / difference is	After / Before I	Due to the fact that
I believe		7	As a result of
In my opinion		It reminds me of	The outcome will be
I understand your point of view however		As a result	Based on I predict that
I appreciate's opinion / decision but/however		Meanwhile	After hearing all the evidence
I think that		Furthermore	
However, I think differently because	The second	Eventually	
I see it differently	1 (2)	In contrast to	
Most reasonable people would agree that		Because	
Building on what you're saying			

Physical

- To project their voice to large audience.
- For gestures to become increasingly natural.

Cognitive

- To be able to draw upon knowledge of the world to support their own point of view and explore different perspectives.
 E.g. In a discussion about vegetarianism, rather than saying 'my mum is a vegetarian so eating meat is wrong' to be able to say 'lots of people don't eat meat because they believe killing animals is cruel'.
- To identify when a discussion is going off topic and to be able to bring it back on track

Linguistic

• To use an increasingly sophisticated range of sentence stems with fluency and accuracy.

Social and Emotional



- Listening for extended periods of time.
- To speak with flair and passion.

Teaching Ideas

- Equip students with the language to describe when a discussion has gone off track and support them to identify when this has happened e.g. by looking at transcripts or video examples. Develop sentence stems for students to bring discussions back on track e.g. 'That might be true, however what do you think about X?' 'It feels a bit like we are going off topic here. Let's get back to X'.
- Teach strategies to be able to listen for an extended period of time, e.g. note-taking or drawing visuals.
- Use vocal warm ups and diaphragm breathing exercises to support voice projection. Some examples are in the book, This is a Voice.
- Develop a bank of sentence stems which have a similar meaning to those students are already familiar with e.g. for agreement: 'I agree and I would like to add ...' 'I would like to echo what X said because ...' 'I see it in a similar way to X because ...' 'I have a similar opinion because ...'

Experiences

- Enter a debate competition
- BBC school report
- Meet professionals e.g. a lawyer, an MP or councillor to ask questions about their job.
- Leading a parents' evening.
- Compering a school talent show or event.
- Slam poetry
- Stand-up comedy

Year 5 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
An argument for/against isbecause	In some ways	In conclusion	I think will happen because
The two main reasons for believing this	Another feature they have in common	To begin with	I predictbecause
My first/second important reason	Furthermore they are both	Because ofx happened	This is probable because
Perhaps some people would argue	However, they also differ in some ways	It seems to be like	AfterI predict that because
However, I would point out	A further similarity / difference is	After / Before I	Due to the fact that

In opinion, it is clear		It reminds me of	As a result of
I understand your point of view however	Ewanrigg	As a result	The outcome will be
I appreciate's opinion / decision but/however	Soho	Meanwhile	Based on I predict that
However, I think differently because		Furthermore	After hearing all the evidence
I see it differently		Eventually	
Most reasonable people would agree that	-	In contrast to	
Building on what you're saying		The reasons for	

Progression of skills – Year 6			
Physical Linguistic Linguistic			
 To speak fluently in front of an audience. 	To vary sentence structures and length for effect when speaking.		
To have a stage presence.	 To be comfortable using idiom and expressions. 		
 Consciously adapt tone, pace and volume of voice within a 			
single situation.			

Cognitive



- To construct a detailed argument or complex narrative.
- To spontaneously respond to increasingly complex questions, citing evidence where appropriate.

Social and Emotional



- To use humour effectively.
- To be able to read a room or a group and take action accordingly e.g. if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions.

Teaching Ideas

- Play games like 'just a minute' to practise fluency when talking about a given topic e.g. climate change.
- Practise 'power poses' to explore physical aspects of speaking
- Teach structures for building evidence-based arguments

Experiences

- Give a speech to an audience of peers and adults.
- Lead School Council
- Mentor or teach younger students
- Lead an assembly
- Act as a tour guides for prospective parents
- Record their own sports commentary
- Interview/ be interviewed

Year 6 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
I am convinced	In some ways	In conclusion	I think will happen because
Given that	An <mark>other feature they have in common</mark>	To begin with	I predictbecause
Based on fact	Furthermore they are both	Because ofx happened	This is probable because
Perhaps some people would argue	However, they also differ in some ways	It seems to be like	AfterI predict that because
However, I would point out	A further similarity / difference is	After / Before I	Due to the fact that
Having pondered /analysed		It reminds me of	As a result of
I understand your point of view however		As a result	The outcome will be
I appreciate's opinion / decision but/however	Very H	Meanwhile	Based on I predict that
However, I think differently because		Furthermore	After hearing all the evidence

Taking everything into account	Eventually	In light of
Most reasonable people would agree that	In comparison t	o In summary
Building on what you're saying	Sono The reasons for	

